Sarah Dwider

204 words

**Halim, Taheya** (1919 – 2003, Egypt)

Taheya Halim began her arts education as a student of the Syrian artist Youssef Taraboulsi. In 1943, she began working as an apprentice in the studio of the artist Hamed Abdallah where she received additional arts training. Halim travelled to Paris in 1949 to formally study painting at the Académie Julian. She returned to Egypt in 1951 and continued to work in Cairo. As an artist, Taheya Halim had a strong interest in Egyptian folk culture. She made frequent trips to the countryside in Upper Egypt and her paintings reflected Egyptian folk traditions. In 1958, Taheya Halim was granted a Guggenheim award for a work entitled *Pieta*.

**References and Further Reading:**

Billops, Camille. “Tahia Halim.” *Women’s Studies: An Inter-Disciplinary Journal* 6, No. 1(1978). 107-111. Accessed November 15, 2013. <http://www.tandfonline.com/doi/abs/10.1080/00497878.1978.9978468>.

(This article recounts a visit to Taheya Halim’s studio and discusses Halim’s Guggenheim project.)

Ryan, Nigel. “Tahiya Halim (1919-2003).” *Al-Ahram Weekly Online* (Cairo, Egypt), May 20 – June 4, 2003. <http://weekly.ahram.org.eg/2003/640/cu4.htm>.

(This obituary offers an extended reflection on Tahiya Halim’s personal life and artistic career.)

“Tahiya Mohammed Halim” *Ministry of Culture: Sector of Fine Arts*. Accessed October 30, 2013. http://www.fineart.gov.eg/eng/cv/CV.asp?IDS=76.

(A thorough curriculum vitae compiled by the Egyptian Ministry of Culture.)